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Sunstone/Piedra De Sol
Nobel laureate Octavio Paz’s premier long poem Sunstone/Piedra de Sol is here presented as a separate volume, with beautiful illustrations from an eighteenth-century treatise on the Mexican calendar. Presented in Eliot Weinberger’s excellent new translation with the Spanish texts en face, this is the 1957 poem “that definitively established Paz as a major international figure” (Sagetrieb). Written as a single cyclical sentence (at the end of the poem the first six lines are written again), Sunstone is a tour de force of momentum. It takes as its structural basis the circular Aztec calendar, which measured the synodic period of the planet Venus (584 days—the number of lines of Sunstone). But, as The New Republic noted, “this esoteric correlative design...does not circumscribe its subject. [It is] a lyrically discursive exploration of time and memory, of erotic love, or art and writing." Black-and-white illustrations

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Customer Reviews
What if God were the world, the stars, lust, sex, trees, rivers, water, salt, and crystal? What if the world were the poet’s fecund Mexican lover? To Octavio Paz, Mexican poet and Nobel laureate, God, the totality, is all of this, and more. To Paz, the reality of daily life is - on the descriptive surface - quite surreal, very vibratory, illusory and reflective. Things sparkle and song is everywhere. To even comment on this vibrational reality is a stop-start, humbling obsession for the poet. This poem is a much needed break for those too bored with European views of reality. This book opens doors to Mexican poetry and to Paz’ great career as a poet and essayist. Be prepared to be changed. Michael James Hawk[...]

Synopsis
Nobel laureate Octavio Paz’s premier long poem Sunstone/Piedra de Sol is here presented as a separate volume, with beautiful illustrations from an eighteenth-century treatise on the Mexican calendar. Presented in Eliot Weinberger’s excellent new translation with the Spanish texts en face, this is the 1957 poem “that definitively established Paz as a major international figure” (Sagetrieb). Written as a single cyclical sentence (at the end of the poem the first six lines are written again), Sunstone is a tour de force of momentum. It takes as its structural basis the circular Aztec calendar, which measured the synodic period of the planet Venus (584 days—the number of lines of Sunstone). But, as The New Republic noted, “this esoteric correlative design...does not circumscribe its subject. [It is] a lyrically discursive exploration of time and memory, of erotic love, or art and writing." Black-and-white illustrations
En este libro se comprende el porque el premio novel al maestro Octavio Paz, su poema mas emblematico, un libro magico, corto, profundo, completo. Indispensable en la biblioteca de cualquier que se diga lector de la literatura Latinoamericana.

Paz ha creado una joya de incalculable valor. Con toda la plasticidad que un genio puede brindarle a un texto, San Octavio recorre en Piedra de Sol todos los grandes temas de la poesÃ­a y con ello, del hombre. Es tan natural el desempeÃ±o de sus letras que es necesario hacer un esfuerzo para asimilar que nos han llevado de un confÃ­n a otro, de la magia a la realidad, de la mujer a la soledad, del rÃ­o al dolor. Gracias a la serenidad del texto la forma (son 584 endecasÃ­labos) no se percibe en la lectura: asÃ­ emergen los gigantes.


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